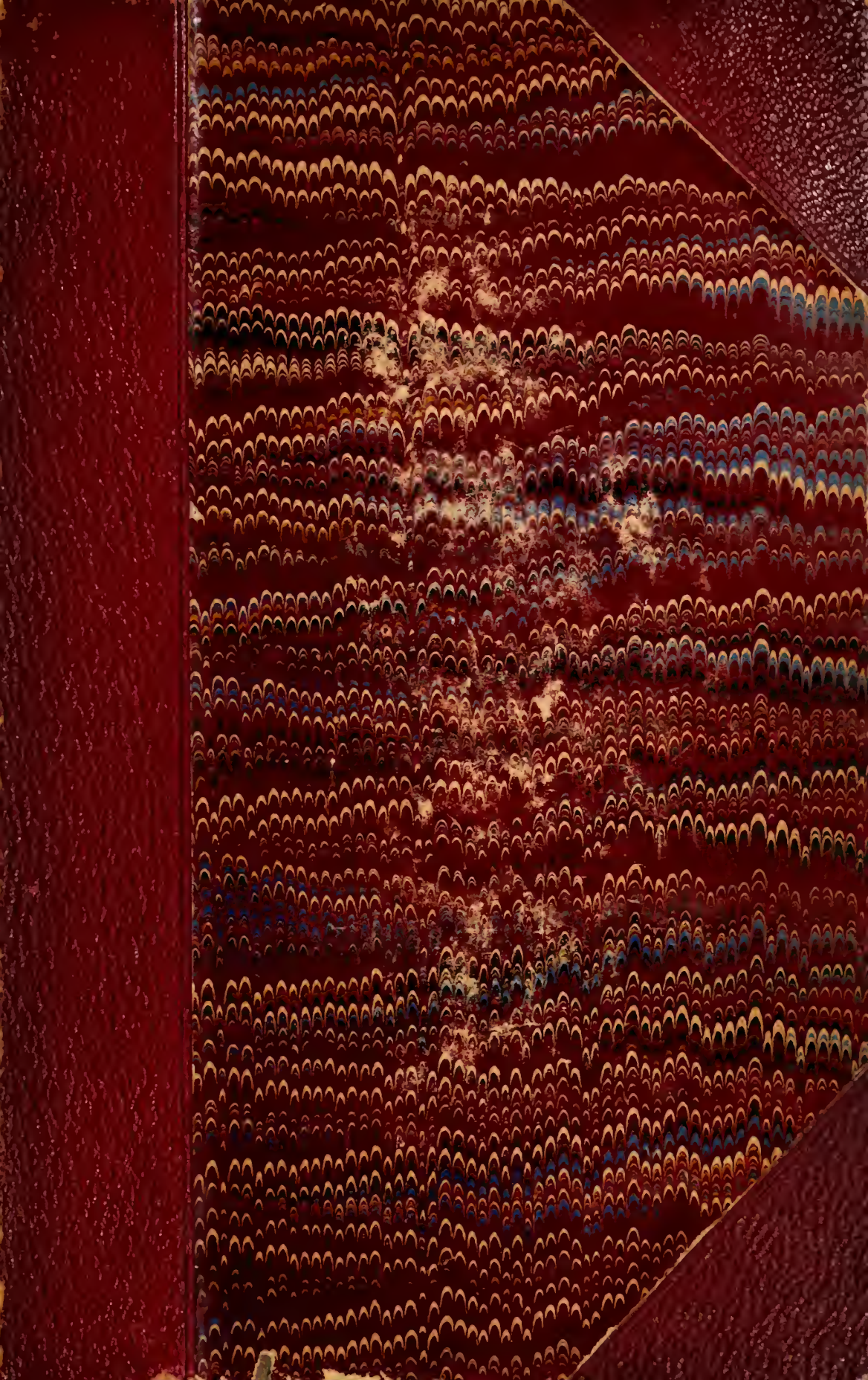

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CATALOGUE

OF

TWENTY CAPITAL PICTURES

BY OLD MASTERS,

From Penicuik House, N.B., the seat of

SIR GEORGE CLERK, BART.;

THIRTY PICTURES,

From Dunmore, N.B., the seat of the

RT. HON. EARL OF DUNMORE;

ALSO A PORTION OF THE COLLECTION OF THE LATE

GEORGE DANBY, ESQ.,

Of Swinton Park, Yorkshire;

AND

SEVENTY PICTURES,

THE PROPERTY OF

D. P. SELLAR, ESQ.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 17, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 17, 1894,

AT ONE O'CLOCK PRECISELY.

PICTURES

from Penicuik House, N.B.
the seat of SIR GEORGE CLERK, Bart.

J. E. LIOTARD.

33 - 14 1 The Love Letter

BERCHEM (Style of).

4 - 4 2 A Landscape, with animals passing through a ford

VAN DER DOES.

3 . 5 3 A Landscape, with a shepherdess, sheep and goat among rich herbage, with insects

A. DURER.

3 - 3 4 A Pieta

HOLBEIN (Ascribed to).

38.16 5 An Old Man, in black dress and cap and white collar, with inscription on background

Purchased in London in 1726

See inscription on back

HOLBEIN

41.4.-2 6 Henry VIII.

From Lord Coningsby's Collection

See inscription on back

Exhibited at the Tudor Exhibition, 1890

HOLBEIN.

27.-6 7 Portrait of a Knight of the Garter, in black dress trimmed with fur, black cap and white wrist bands, with gold chain and badge of the Order of the Garter, wearing a ring on his left thumb and holding a white scroll

Supposed to represent William, 1st Lord Paget

17¾ *in.* by 14 *in.*

Exhibited at the Tudor Exhibition, 1890, *when it was called Sir Thomas More*

M. D. HONDEKOETER.

189.- 8 COCKS FIGHTING, a hen and chickens and other birds in a landscape

Signed

41 *in.* by 46 *in.*

LUCAS VAN LEYDEN (Ascribed to).

39.-18.- 9 Portraits of a Gentleman and Lady, with their hands joined in prayer as donors—*a pair* 2

REMBRANDT.

10 A GIRL, in a rich dress, with muslin chemise, with pearls in her hair, pearl necklace, bracelets, and string of pearls round her waist, holding a locket in her left hand, the background formed of a sculptured frame

28½ *in.* by 22 *in.*

RUBENS SCHOOL.

11 HEAD OF A MAN, in black dress and lace collar

RUBENS.

12 PORTRAIT OF A GENTLEMAN, in black dress and ruff

RUBENS.

13 THE ASCENSION: a composition of eleven figures, a sketch for an altar piece—*on panel*

RUBENS.

14 MATER DOLOROSA

From the Earl of Clarendon's Collection

RUBENS (STYLE OF).

Supposed to be the work of Francois Duchatel.

15 PORTRAIT OF A FLEMISH OFFICER, in uniform, holding a black hat with feathers in his left hand, and a halberd in his right—*whole length.* In the right hand corner of the picture, a view in Antwerp, with a military pageant in which the same officer appears

77 *in.* by 44½ *in.*

RUBENS.

199 - 10 16 PORTRAIT OF ANTHONY TRIESTE, Bishop of Ghent, in his robes and black cap, seated in a chair covered with crimson velvet, and holding a letter in his right hand—three-quarter length

47 *in.* by 42 *in.*

VANDYCK.

3 17 The Children of Charles I.

A study in pencil for the picture at Windsor

VANDYCK.

68 . 3 18 A LADY OF THE CONINGSBY FAMILY, in a pink satin dress covered with black lace, with pearl necklace and ornaments, standing on the steps of a garden terrace, her gloved right hand resting on the pot of an orange tree, and holding a fan in her left hand

72 *in.* by 43 *in.*

ZOUST.

4 - 14 - 6 19 Portrait of Cujacins

The following are sold by Order of the Executors of
GEORGE DANBY, Esq., deceased, late of
Swinton Park, Yorkshire.

PICTURES.

12. 12 20 Portrait of Miss Danby—*crayons, oval*

UNKNOWN.

6 6 21 Elizabeth, daughter of Arthur Ingram, of Barraby, first wife of Abstrapar Danby, Esq.

W. COLLINS, R.A.

1/3 3 22 The Ferry

Painted in 1819 *for the late W. Danby, Esq.*
See Life of the Artist.

SIR J. REYNOLDS.

33.12 23 A GIRL WITH A BASKET OF FLOWERS, in a landscape

T. C. HOFLAND.

4.14.6 24 The Head of Windermere

T. C. HOFLAND.

3.3 25 Ulleswater

J. JACKSON, R.A., 1821.

4 4 26 William Danby, Esq., of Swinton Park, Yorks.

LEAHEY.

4.14.6 27 A Pair of Views near Tiverton

MOLINAER.

13.13 28 A River Scene, with ferry boat

F. MOUCHERON.

6 6 29 An Italian Scene, with muleteers and animals on a road
Signed

SIR J. REYNOLDS (After).

26 3 30 The Countess Harcourt

SWANEVELDT and POTTER (Ascribed to).

3 3 31 A Landscape, with animals

J. VAN GOYEN.

25.4 32 A River Scene, with ferry boat
Exhibited at Leeds, 1868

W. VAN DE VELDE.

8.8 33 A Calm, with a yacht saluting

WEERINX.

3.3 34 A Landscape, with peasants and animals

CLAUDE.

7.7. 35 A Classical Landscape, with figures and animals
Bequeathed by Field-Marshal William, Earl Harcourt, who died 1830, *to William Danby, Esq.*

PICTURES

from Dunmore, N.B. the seat of the
Rt. Hon. the EARL OF DUNMORE.

Lots 36 to 65 withdrawn

UNKNOWN.

36 View of a Cathedral, with a clock

UNKNOWN.

37 Portrait of a Gentleman, wearing a star

ALBERTINELLI.

38 The Annunciation

F. BARTOLOMMEO.

39 The Holy Family

ANNIBALE CARRACCI.

40 A Pieta, with the Virgin, St. John and the Magdalen

"A spirited sketch, the motive very passionate."—Dr. Waagen.

LUDOVICO CARRACCI.

41 The Salutation

DOMENICHINO.

42 Landscapes—*a pair, circles* 2

SIR G. KNELLER.

43 Anne Hyde, Duchess of York

SIR G. KNELLER.

44 Lord Chancellor Clarendon, in his robes

SIR G. KNELLER.

45 Queen Anne—*small whole length*

SIR P. LELY.

46 Charles II., in the robes of the Garter

SIR P. LELY.

47 James II., in the robes of the Garter

JAN MIEL.

48 Italian Peasants—*a pair* 2

D. MYTENS.

49 Charles I. and Henrietta Maria, with a grey horse held by a negro, and some favourite dogs, full-length figures, life size

"Of simple and unpretending truth, and carefully carried out in a light, clear tone,"—*Dr. Waagen.*

P. MOLYN.

50 The Flight into Egypt

ORIZONTE.

51 A Classical Landscape, with fishermen drawing a net

PARMIGIANO.

52 An Allegory of Music, with the Graces

Mentioned by Dr. Waagen

N. POUSSIN.

53 A Large Landscape, with Orpheus and Eurydice bitten by the asp

"A composition differing, both in landscape and figures, from the well known picture in the Louvre, and not less fine. In respect of grandeur and melancholy, of feeling, nobility of lines and general tone, this picture is closely allied to the admirable landscape with Diogenes and the Cup in the Louvre. Gleams of sun are seen piercing the beautiful clouds."—Dr. Waagen.

SIR H. RAEBURN, R.A.

54 Portrait of a Gentleman

A. RAMSAY.

55 Queen Charlotte—*whole length*

A. RAMSAY.

56 George III.—*whole length*

DOMENICO RICCIO.

57 The Holy Family, with St. John

From the Collection of Wynn Ellis, Esq.

P. ROYER, 1775.

58 A View of Paris

G. ROMANO.

59 The Conversion of Saul

VANDYCK.

60 Henrietta Maria—*whole length*

Mentioned by Dr. Waagen

VANDYCK.

61 James, Duke of Hamilton, in armour—*whole length*

VANDYCK.

62 Andromeda

"The painter only adopted this subject in order to paint a female academy study with greater care. Perseus and the Dragon are in the background and quite subordinate."—Dr. Waagen.

VELASQUEZ (Ascribed to).

63 A General, in armour

P. VERONESE.

64 The Martyrdom of St. Catherine, with the Holy Family and saints

Mentioned by Dr. Waagen

C. MARATTI.

65 The Holy Family

DIFFERENT PROPERTIES.

G. MORLAND.

31-3 66 A Mother and Child carrying Faggots

SIR T. LAWRENCE.

8 14 — 67 Portrait of Catherine Stephens (the Singer), afterwards Lady Essex—painted as Diana
50½ *in.* by 39½ *in.*

RUBENS.

2 1 68 A Landscape, with five figures and sheep in the foreground, and distant view of the sea and a rainbow

GREUZE.

34, 13 69 Winding the Skein; and The Engraving, by L. Cars 2

C. JANSSENS.

10. 10 70 The Regalia of the City of London

HEDA.

16, 16 71 Oysters and Still Life

HEDA.

2 1 72 Still Life

DE HEEM.

6. 14. 73 Still Life

C. F. NEWTON, 1827.

74 Dogs

VANDYCK.

75 Head of a Man in Armour, with lace ruff

TITIAN.

76 ARIADNE IN NAXOS

This picture, known by the name of the "Bacchanal," represents Ariadne in the foreground, overpowered with wine and sleep, supine, and with her arm bent over her head, a favourite attitude of Grecian sculptors, who were accustomed so to represent their sleeping hermaphrodites; an infant, and a group of five figures, one of them upholding a glass vessel containing wine, are dancing near her; in the centre of the picture, stretched on the turf, are two women and a youth, who have been singing the appropriate canon—

"Quÿ boÿt, et ne resboÿt
Il ne scaÿt ce quÿ bon soÿt,"

of which the words and notes are before them; to one of these a youth in a spirited attitude, in the fine manner of the antique, is pouring out wine; a Bacchanal is drawing liquor from a rivulet of wine that flows across the foreground, another bears it away in a vessel upon his head, while Silenus is actively employed in quaffing it. By way of moral to this scene of ebriety, two youths of philosophic habit and appearance, standing beneath a clump of trees, instead of joining in the revelry appear discussing the condition of the deserted Ariadne and the conduct of Theseus, whose vessel is seen in full sail in the distance, leaving a gleam of light behind it that marks its way; an aged Bacchanal, recumbent on a rising ground to the right, is indolently viewing the whole. The attitudes of the several figures in this multifarious composition are conceived and designed in the most elegant taste; the deep, rich colour of the whole is in the finest harmony, and conduces to the magic effect in the figure of Ariadne, which is the very perfection of painting.

58 *in.* by 75 *in.*

From the Collection of Walsh Porter, Esq., 1810

The following are the Property of
D. P. SELLAR, Esq., of 68 Prince's Gate.

PICTURES.

J. CHAPMAN.

77 View near Paris during the War

J. CHAPMAN.

78 Skating in the Bois de Boulogne; and Trouville Sands—*a pair* 2

J. CHAPMAN.

79 In the Roman Campagna

G. MICHEL.

80 The Mouth of a River, with fishermen

G. MICHEL.

81 A Coast Scene, with windmill

UNKNOWN.

82 Portrait of a Boy, in black cap and brown dress—*temp* Henry VIII.

FRENCH SCHOOL.

83 The Water Doctor

LANCRET.

84 Harlequin and Pierrot

LANCRET.

19 - 19 85 A Garden Scene, with masquerade figures

LANCRET.

10 - 10 86 A Fête Champêtre

MIGNON.

31 - 10 87 The Goldfinches' Nest: in a tree above a bouquet of flowers
$34\frac{3}{4}$ *in.* by $28\frac{3}{4}$ *in.*

LE NAIN.

110 - 3 88 The Tasting: five children are gathered round their mother who is seated; on the right a boy, seated; on the left are three other children, standing full face

P. J. SAUVAGE.

4 - 4 89 Cupid's Sports—*in grisaille*
Signed

EARLY FLEMISH.

13 - 13 90 The Flight into Egypt

GERMAN SCHOOL.

10 - 10 91 Saint Jerome: the Saint dressed in Cardinal's robes, seated

A. BRAUWER.

141 - 13 92 Figures on a Sandy Road: five figures on a path near a cottage on the right; on the left is a sign post; cloudy sky
Panel, $9\frac{1}{2}$ *in.* by 7 *in.*
Exhibited at Burlington House, 1885

BREUGHEL.

93 A River Scene, with boats and figures
On copper

J. VAN DER CAPELLA.

94 A View at the Mouth of a River: Winter, with figures and vessels
Signed, in initials

A. CUYP.

95 A Group of Poultry, and a brass milk-can near a rustic fence

A. CUYP.

96 Portrait of a Boy, in a landscape—*small whole length, date* 1640

A. CUYP.

97 A View at Scheveningen, with carriages and horses, and numerous figures
Signed

A. CUYP.

98 On the Canal, near Dordrecht

A. CUYP.

99 A Boy, with dogs and dead game

G. VAN DEN EECKHOUT.

100 An Old Woman: half-length, seated to right, her hands crossed on a book which lies before her; dark dress; crimson hood dark background
34 *in.* by 27½ *in.*
Exhibited at Burlington House, 1885

P. FERG.

101 A Pair of Rocky Landscapes, with figures 2

J. VAN GOYEN.

102 The Ferry Boat: a carriage with four horses is being ferried across a river; three fishermen in a boat are pulling in their nets; a town on the bank

29¼ *in.* by 42¾ *in.*

Signed, and dated 1647

J. VAN GOYEN.

103 A Landscape, with figures on a road

F. HALS.

104 PORTRAIT OF A MAN: half-length, looking to the right, with large felt hat and broad-white collar; the right hand is thrust under a fold in his cloak, and he holds his gloves in the left hand

33½ *in.* by 25¾ *in.*

Exhibited at Burlington House, 1887

Engraved by Mordant

F. HALS.

105 Portrait of a Lady, in a black dress and lace ruff and cap

D. HALS.

106 The Tric-trac Players: an interior with four gentlemen and a lady

HEEMSKIRK.

107 Head of a Boor

HEEMSKIRK.

18 · 6 108 A Boor, holding a fish

J. VAN DER HEYDEN.

38 - 15 109 A View in a Dutch Town

An open square, the principal building in which is a church; at the gate of a house on the right a man is giving alms to two beggars; opposite the house is a well, overhung by trees, near which is a group of figures in conversation; on the right, at the entrance to another house, are two porters in red livery; blue sky, flecked with clouds.

Panel, 16 *in.* by 20½ *in.*
Signed
Exhibited at Burlington House, 1885

HONTHORST.

16, 6 110 A Mother, and two children

P. DE HOOCH.

10 5 111 A Cavalier, smoking in an arbour, and a lady, in red dress, offering him a glass

C. JANSSENS.

21 112 Head of a Lady, in lace ruff

M. MIEREVELT.

10 - 10 113 Portrait of a Lady, in crimson dress, with lace

P. NEEFS.

5 - 5 114 The Interior of a Cathedral

A. VAN DER NEER.

115 A River Scene: Moonlight

J. OCHTERVELT.

116 A Musical Party

REMBRANDT.

117 Head of a Youth, in black dress and cap

RUBENS.

118 Lions

RUBENS.

119 The Adoration of the Magi: sketch for the large picture of the same subject

The Virgin seated on the right with the Child on her lap; behind her St. Joseph, leaning on a stick; one of the Magi, on his knees, is presenting the Child with a bowl of money; behind him stands another with a gold vase, his train held up by a boy; near them are two other Magi, one with a censer; figures of soldiers beyond; behind the Virgin is seen a stable with a donkey and cow, and in front lies a broken column

13 *in.* by 29 *in.*

On Panel

Exhibited at Burlington House, 1887

S. RUYSDAEL.

120 The Mouth of the Meuse, with boats and fishermen

D. SEGHERS.

121 Flowers in a Vase

JAN STEEN.

122 The Rummel Pot

J. STEEN.

123 A MERRY-MAKING

A large party merry-making in a trellis arbour, covered with vines; in the centre is a woman in blue bodice, seated, holding out a glass; on the left a man, seated on a pedestal, is playing a guitar; at a table behind, on which are the remains of a repast, are a number of other persons; a jester is caressing a servant girl, and a man near them is playing a flute; in front, on the extreme right, an old man with a handkerchief round his head and a jug in his hand is leaning back in his chair; between him and the woman in the centre is a child driving a spaniel harnessed to a wooden toy; a gardener on a ladder on the left is plucking grapes; a bird-cage hangs from the trellis-work.

57 *in.* by 53 *in.*

Signed J. Stein

Exhibited at Burlington House, 1888

JAN STEEN.

124 THE PHILISTINES MAKING SPORT OF SAMSON

The composition consists of upwards of thirty figures assembled in the vestibule of a palace; the degraded Nazarite, dressed in a yellow robe, his hands bound and a chain round his neck, is bending on one knee, and with an enraged expression looks towards his betrayer, who sits on a splendid sofa mocking at his sufferings; her worthless character is denoted by a man standing behind her with his hand on her bosom; a large table, covered with abundance of money, is placed on her left, at which is seated an old woman who appears to be claiming of the cashier a fee for herself.

Among several persons on the opposite side is one of distinction, wearing a turban, a rich silk vest and a scarlet mantle; his gesture and expression evidently infer that he is moralising on the cause of the event, which is further elucidated by a child holding the end of the chain which confines the once mighty man.

Every figure is full of character and animated expression; this, together with the colouring and execution, show it to be a work done in the artist's best time.

52½ *in.* by 78 *in.*

From the Collection of Josiah Taylor, Esq.

From the Collection of C. J. Nieuwenhuys, Esq.

Described in Smith's "Catalogue Raisonné," Part IV., page 28

D. TENIERS.

125 Exterior of a Cabaret, with figures

G. TERBURG.

126 A Dutch Lady, knitting, in an interior

D. VAN TOL.

127 An Old Woman Watering Flowers: she appears at a window holding a jug

L. VERSCHUUR.

128 A Calm, with man-of-war and other vessels

D. WIJNTRANCK.

129 Still Life and Vegetables

VENETIAN SCHOOL.

130 The Agony in the Garden

EARLY ITALIAN.

131 The Virgin and Child, with St. John and three angels—*circle*

FRA ANGELICO (Attributed to).

132 The Nativity: the Virgin is kneeling before the Infant Christ

BOTTICELLI.

133 The Virgin and Child, with angels: the Virgin is holding the Infant Christ, with an angel on either side—*circle*—37¼ *in. diam.*

CORREGGIO.

134 The Reading Magdalen
From Dover House

L. COSTA.

135 Saint Theresa and Saint Francis, in a landscape

PALMEZZANO DA FORLI.

136 The Holy Family, with St. John, in a landscape with a view of a town on the left

P. DE INGANNATUS.

137 The Madonna, with the Infant Saviour in her lap, attended by St. Joseph, St. John and St. Catherine
Signed, and dated 1548

P. LONGHI.

138 Interior, with figures dancing

P. LONGHI.

139 A Carnival Scene

RAFFAELLE (After).

140 The Madonna Della Sedia

B. SCHIDONE.

141 St. Sebastian Tended by the Women after His Martyrdom. The body of the Saint lies on a bench; round him are seen Irene and her attendants, one of whom is in the act of extracting an arrow from his side
On copper
18 *in.* by 14 *in.*
Exhibited at Burlington House, 1885

G. B. TIEPOLO.

142 An Allegorical Composition: a poet seated among the clouds, and a figure of "Glory" bearing him a crown

G. B. TIEPOLO.

143 An Allegorical Composition: a group of women among the clouds

G. B. TIEPOLO.

144 The Apparition of the Virgin to Saint Dominic

G. B. TIEPOLO.

145 The Apotheosis of Saint Dominic
$14\frac{1}{4}$ *in.* by 20 *in.*

G. B. TIEPOLO.

146 Christ Before Pilate
A design for a ceiling

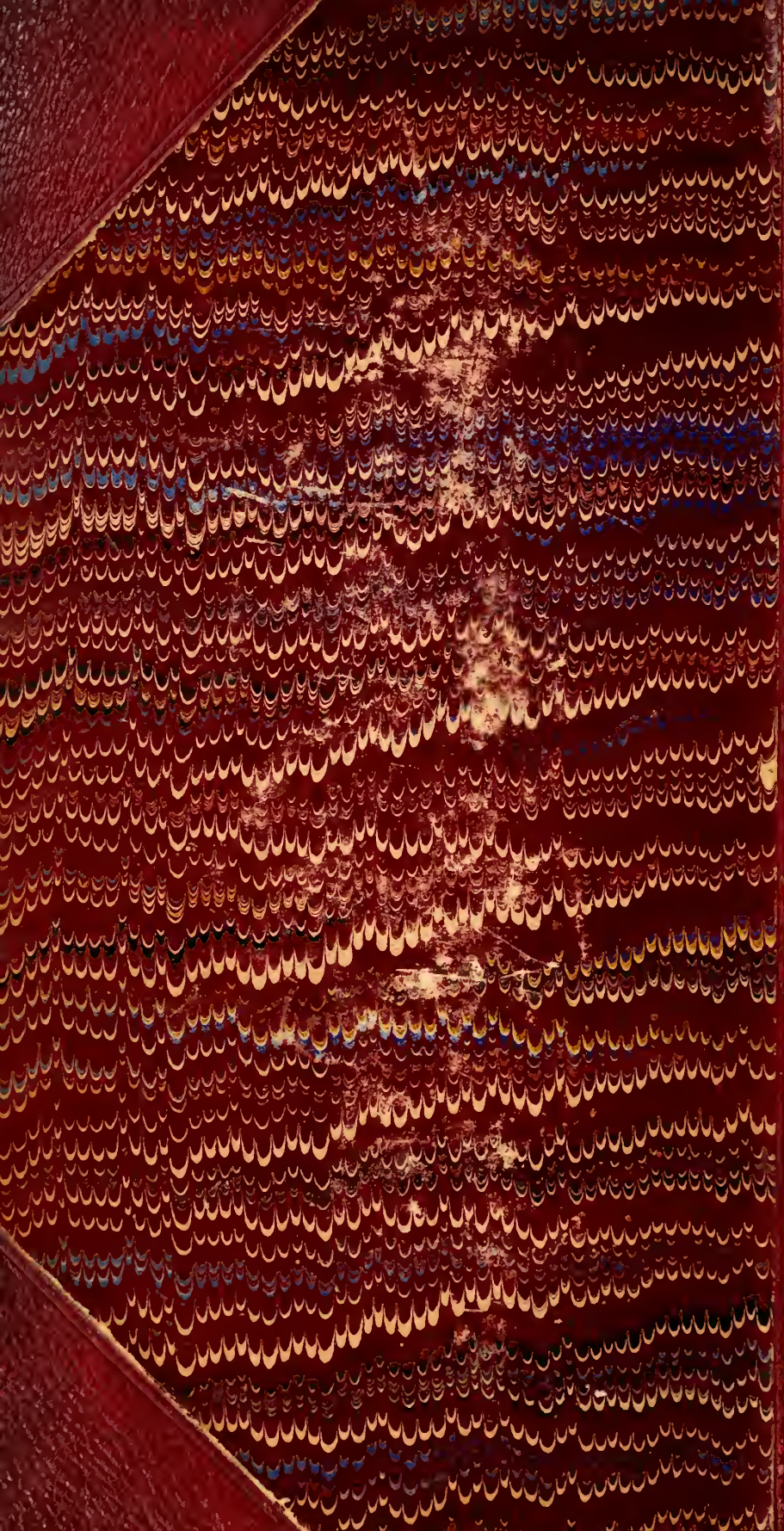
G. B. TIEPOLO.

147 Figures Before an Emperor

G. B. TIEPOLO.

148 The Holy Sacrament

149 Two gilt frames

FINIS.

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